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Description: A young girl named Mina works as a maid in an art gallery. One day she finds a letter and learns of a treasure that is hidden inside the building. The treasure is connected to the legendary treasure of the Italian nobility. With the help of a friend, Mina agrees to look for the treasure. In the meantime, Mina meets two men, one of whom has a bad character, and she is in danger of her life.

Description: In the middle of the Great War, the Germans take over the city of Bambola. The local Italian militia cannot hold the city and most of its inhabitants flee or are sent to the concentration camp. The only man left is Captain Marcucci, the city's one remaining defender. Despite the fact that he is highly wounded and seriously ill, he uses all his strength to hold the fortress against the Germans. It is known that the enemy soldiers are preparing an assault and there is no chance to hold out. Captain Marcucci orders his troops to raise the last large cannon, with the help of which they will be able to break the door of the fortress and kill the enemy.

Description: After the Battle of Bambola, Italian resistance fighters flee from the front of the Italian lines and find themselves in an old abandoned art gallery, where they meet Mina, an Italian girl and maid.

Description: The Nazis have invaded Bambola and the Italian Resistance is desperately fighting for its survival. It is up to the local Italian militia to save the resistance fighters, who are hiding in the gallery. To avoid the German Forces from finding them, the town's citizens have been evacuated from Bambola. One man is left behind.

Description: Bambola is an Italian comedy film from 1996 directed by Bigas Luna and starring Valeria Marini. It is known as *Bevanda* in Italy.

Description: "Ich liebe dich Mina" (I Love You, Mina) is a German romantic comedy film directed by Walter Bannenbergh. It is the second adaptation of the play *Ich bin ein Berliner* (I am a Berliner) by Hans Pflaum. The film stars Tim Bergmann, Carmen Ejogo and Rebecca Stiege. The film is set in and around Berlin during the 1920s. Thomas Ferenz (Tim Bergmann) is a young, penniless artist who lives in Berlin's red light district and attends art school on the evenings when he cannot find a job. 2d92ce491b